



ARTIST PROFILE

MD OLIL MIAH

Visual Artist | Painter | Photographer | Mixed-Media Practitioner | Art Organizer

BANGLADESH · UJAN ART SPACE, SHARIATPUR

Professional Profile

Md Olil Miah is a Bangladeshi contemporary visual artist whose practice moves across painting, mixed media, photography, drawing, printmaking, community art and experimental visual expression. His work is shaped by an ongoing interest in human psychology, social relationships, women's experiences, memory, observation, identity, nature and the emotional conditions of contemporary life.

A recurring motif is the eye — repeated, enlarged or fragmented — functioning as a metaphor for observation, consciousness, memory and social scrutiny. He has exhibited nationally and internationally across Bangladesh, Indonesia, Malaysia, Nepal, Japan and Sri Lanka, and is associated with UJAN Art Space and Shariatpur Photography Club.

Artist Statement

My art develops from observation — of people, relationships, society, nature, memory and the emotional circumstances that shape everyday life. I am interested in the distance between what we experience internally and what society allows us to express publicly. The eye is one of the most important recurring symbols in my work — representing seeing and being seen, awareness, judgment, memory and the silent presence of society. Ultimately, I consider painting a space where reality, memory, emotion, imagination and observation can coexist.

Areas of Practice

Women, Identity & Society

Visibility, judgment, social expectation and personal identity, addressed through fragmentation and symbolic imagery.

Memory & Autobiography

Personal experience surfacing through overlapping forms, erasure and repeated gesture rather than literal narrative.

Abstraction & Emotional Territory

Color and gesture as primary carriers of meaning.
Exploring instability, memory and internal experience.

The Gaze

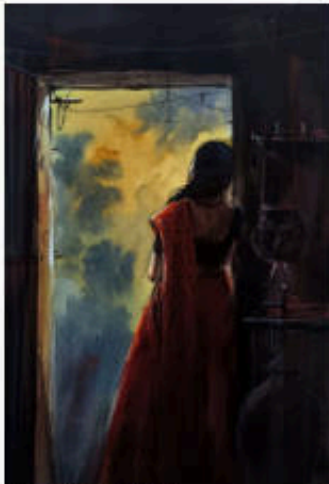
Repeated eyes transform the picture surface into a psychological space of looking and being looked at.

Nature & Ecology

Flowers, water and organic structures as metaphors for
Re-generation, resilience and interconnectedness.

Selected Artworks

Six supplied artworks | Watercolour on paper | Dimensions to be confirmed



Beyond the Doorway | Suruj Ahmed
Watercolour on Paper | 38.1 x 55.9 cm

Beyond the Doorway
Watercolour on paper



Heritage Street | Suruj Ahmed
Watercolour on Paper | 38.1 x 55.9 cm

Heritage Street
Watercolour on paper



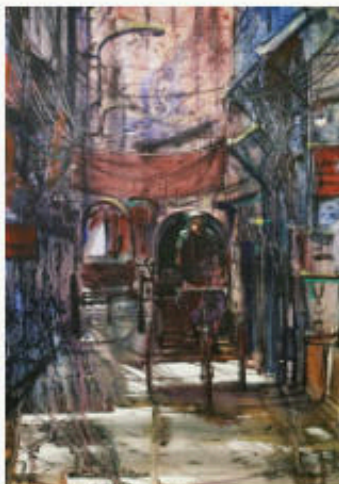
Life in the Old City | Suruj Ahmed
Watercolour on Paper | 38.1 x 55.9 cm

Life in the Old City
Watercolour on paper



Rhythm of the Streets | Suruj Ahmed
Watercolour on Paper | 38.1 x 55.9 cm

Rhythm of the Streets
Watercolour on paper



Rickshaw in the Old Lane | Suruj Ahmed
Watercolour on Paper | 38.1 x 55.9 cm

Rickshaw in the Old Lane
Watercolour on paper



Boats at the Riverbank | Suruj Ahmed
Watercolour on Paper | 38.1 x 55.9 cm

Boats at the Riverbank
Watercolour on paper

Selected Exhibitions

INTERNATIONAL

2025

Pink Jambu 2.0 — Malaysia Int'l Art Exhibition
Malaysia

Nepal Art Expo 2025
Kathmandu, Nepal

2024

Japan International Art Expo
Tokyo Metropolitan Art Museum, Japan

Colombo Art Expo
J.D.A. Perera Gallery, Sri Lanka

2023

Bali Art Expo
Sika Art Gallery, Bali, Indonesia

2021

Stay Art Home
Kapalloerk Art Space, Malaysia

2018

Nepal Art Fair
Nepal

NATIONAL— BANGLADESH

2025

Memories 71—Group Exhibition
Gallery Hamiduzzaman, Dhaka

4th Int'l Khulna Art Exhibition
Bangladesh Shilpakala Academy, Khulna

6th National Sculpture Exhibition
Bangladesh Shilpakala Academy, Dhaka

Chattogram Art Exhibition
Chattogram

Third Eye— Group Exhibition
Drik Gallery, Dhaka

2023

25th National Art Exhibition
Bangladesh Shilpakala Academy, Dhaka

2022

19th Asian Art Biennale Bangladesh
Bangladesh Shilpakala Academy · Ministry of Cultural Affairs

2021

24th National Art Exhibition
Bangladesh Shilpakala Academy, Dhaka

2020

22nd Young Artists' Art Exhibition
Bangladesh Shilpakala Academy, Dhaka

2019

Olil Memorial Exhibition
Bangladesh Shilpakala Academy, Dhaka

Dhaka Art Week—Group Exhibition
Shorong Art Group & Art Hawk

2018

21st Young Artists' Art Exhibition
Bangladesh Shilpakala Academy, Dhaka

S.M. Sultan Art Exhibition
Bangladesh

Beauty in Wreckage— Group Exhibition
Bangladesh

2017

9th Kahal Art Exhibition
Bangladesh Shilpakala Academy, Dhaka

Olil Memorial Exhibition
Bangladesh Shilpakala Academy, Dhaka

Awards & Recognition

2019 Honorable Award—Dhaka Art College, Dhaka, Bangladesh

2018 Shorong Award, Best Photography— Shorong Art Group, Bangladesh

Art Camps & Professional Activities

2025 Metal Carving International Art Camp— Kathmandu, Nepal

2025 Sthan Kal Patro Art Camp—Bogura Zila Shilpakala Academy

2024 Ceramic Sculpture International Art Camp —J.D.A. Perera Gallery, Colombo

2024 Gozni Art Camp—Sherpur Zila Shilpakala Academy

2023 Bhola Art Camp: Water & Life— community project on water, ecology & lived experience

2023 Pabna Art Camp, Bhola Art Camp (UJAN Art Space), Shahid Buddhijibi Art Camp

Workshops & Skills

15+ workshops and professional-development programmes, including:

Photography

Documentary Photography

Artistic Photography

Technical Photography

Watercolor

Printmaking

Puppet Making

Mask Making

Photograph Preservation

Archival Practice

Mixed-Media Practice

Community Art

Workshop Facilitation

Creative Project Development

Painting

Watercolor · Acrylic · Figurative · Abstract · Mixed Media

Print & Object-Based Practice

Print making · Puppet Making · Mask Making

Community & Professional Practice

Art Camp Organization · Workshop Design & Facilitation

Photography

Documentary · Artistic · Technical

Conservation & Documentation

Photograph Preservation · Archival Practice

Independent Practice

Exhibition Participation · Independent Art Space Management

Affiliations

UJAN Art Space

Shariatpur, Bangladesh — an independent creative initiative supporting artistic practice, community engagement, workshops and visual-art development.

Shariatpur Photography Club

Bangladesh — a photography platform supporting photographic practice, documentation and creative exchange.

Countries of International Engagement

Bangladesh

Indonesia

Japan

Malaysia

Nepal

Sri Lanka